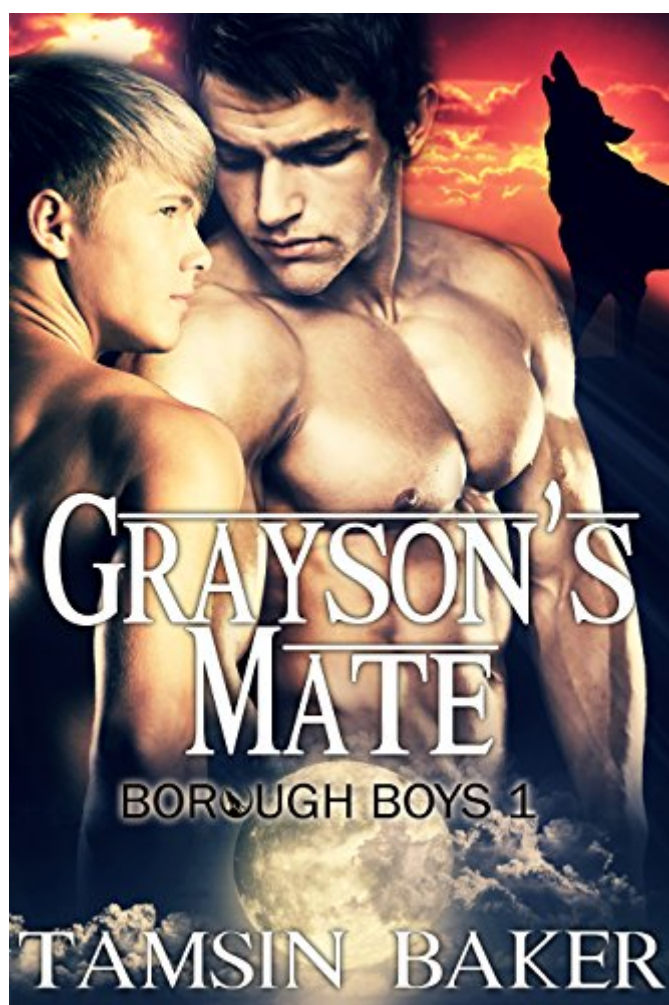


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# Grayson's Mate: M/M Werewolf Erotic Romance (The Borough Boys Book 1)



## Synopsis

#1 Best Seller in Two Categories! Paranormal Erotica and Gay Erotica This Werewolf alpha has found his destined mate in the very last person he'd expect. At thirty-five, Grayson Nox is the business manager for his werewolf pack. He's good at his job. Too bad he's not as successful at finding his destined mate. He'll know her by a distinctive birth mark, but he's getting tired of searching. But the night Grayson finally sees his mark, it's not on a woman. It's on a gorgeous guy who wrecked his car near pack headquarters. Grayson brings the beguiling stranger home to heal and to try and make sense of this strange twist of fate. Medical student Reagan Forster has studied for ten years at University in Melbourne. At last he's ready to sit his final exams and head out into the world to heal people. But when he foolishly tries to drive home after a thirty-six-hour hospital shift, Reagan passes out behind the wheel. He wakes in an unknown world, tucked away in the mountains of Greensborough, with the hottest guy he's ever met at his bedside. Their mating starts a fire hotter than either werewolf or man has ever known. But they must make their relationship work against the backdrop of conflict, as Reagan struggles to find his place in this new world, and the pack battles the Rogue werewolves who are a constant threat. When the spoils are counted in the end can Grayson and Reagan both be victors? Story includes a sneak peak into the second story in the Borough Boys series- Aaron's mate AND- a bonus story- The Alpha in Her.

## Book Information

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## Customer Reviews

Gosh this book was actually really good! First time to read a book like this ever!!! WOW

2.5 stars. I didn't really care for this, but I feel compelled to go read the next book in the series.

The story was great, but please get rid of the (G123) indent marks. This story shows indent marks where items were inserted and deleted. I can not wait to read Aaron's story as long as the indentation marks are not included.

It's a good story though character development is somewhat lacking. The biggest issue is that the wrong version of this book was published. All the editing and review comments were included. While I'm happy to see an author editing and reviewing their work it makes for a difficult read.

I was recommended this series through a newsletter, and since each book was on sale, I bought all three since I figured "hey, it's a good deal, and it was recommended by an author I respect!" Boy, I am sorry I did that. I reviewed all three books. WARNING FOR POSSIBLE SPOILERS. The one consistent theme through the books is the inconsistency of the writing. The author just never seems to get the characters' personalities right, the mythology of their world right, the relationship between the alphas and their mates right, and heck, even the misspellings and grammar errors of the books are never corrected. In the first book, we meet Grayson, one alpha of the five alphas' council that rule the pack. Apparently, each of these leadership positions is hereditary, if your father is alpha, you're born alpha, and you get to lead the pack. The pack is later divided into Betas and Gammas (Gammas are this author's version of Omegas, no mpreg) and they are basically ranked as such by their sizes and skills. The men can shift into wolves, but the women cannot, they are basically human, but all males and females have a birthmark, except the women develop theirs at age twenty one. In this world, members of the pack develop a birthmark, with which they identify their destined mates, and it is supposed to be a foolproof, no-mistakes-made way for Fate to pair off pack mates to their happily ever after. It has been this way for generations since the pack was established by

their five original alphas (who were gay, too), nobody in the pack ever doubts it, when you have a birthmark that matches the other person's, then that's it for you. In fact, the characters make it a point to say that there's no such thing as gay or straight in their pack, since Fate chooses your mate, gender doesn't matter. The plot for the first two books is that these alphas are searching frantically for their mates, whom they believe will be women (because the alphas are "straight") but turn out to be guys, but in the third book, this alpha is actually gay, but he actually doesn't ever want to mate because he's a free spirit type of guy, who just wants to travel and drink and sleep his way around, and his destined mate is the straight guy, in this case. What I found annoying and inconsistent about this plot device is that the alphas KNOW that Fate picks for them and there's no exceptions. But when Grayson, who has been searching for his mate for years, finds Reagan, he's shocked that he's human and MALE. The all caps emphasis was in the book. My irritation comes from this glaring inconsistency, why should Grayson be so upset about his mate being male, if there's no such thing as gay or straight in the pack? Why be so upset that Reagan is a man, if Fate picked him, and it has been that way for generations? I can understand the confusion of his mate being human, but according to their pack history, it's not that uncommon for them to have human mates. Also, through the whole first book, their personalities change from chapter to chapter. For example: Grayson knows that his human mate is "weak and fragile," and has been injured in the accident, has a few broken ribs and a mild concussion, yet Grayson tackles him down on the street when Reagan takes off! Why would a humongous alpha tackle down his weak injured human mate like that, especially when he knows he is supposed to treat him with care and gentleness? Reagan is studying to become a doctor, so shouldn't he know better than to run when he has a concussion and broken ribs? At first, he is a little freaked out that Grayson brought him to their community after the accident, but then he acts nonchalant when he is being told that he is in a town full of shifters who mate according to Fate, and that he's marked to be mates with Grayson. Then, he meets Grayson's family during the daily community dinner, and they are happy the alpha has found his mate and have no problem at all with Reagan being human and male, yet Grayson asks himself how is he going to explain to his family having a man for a mate? I found myself saying out loud "well, didn't they just have dinner with him? They congratulated him and you, they obviously know he is a guy!" Then, he obviously gets over it and sleeps with Reagan. The whole conflict of the story is forced and contrived. There is no sense in his dilemma, because why fight destiny? Reagan, on the other hand, as a human, should have been more freaked out by the situation, but is very easily convinced and resigned to the whole thing. Then we get the Rogue Betas, the stereotypical, two dimensional villains, who attack the town every now and then, when the author needed to inject

some sense of danger into the story. Apparently these guys are pyromaniacs, because they're always trying to light the town on fire, and the town shifters never learned how firefighters work, because they're always surprised when it happens. Not only that, but they think it's a good idea to lock their weak pack members in their homes to keep the bad Betas out, so when the Betas light the houses on fire, the pack members can't get out! There are so many examples of downright silliness in the first book that I found myself just irritated and skipped through the whole book, hoping it would get better. Another example of silliness, you say? Well, when Grayson saves Reagan from the ubiquitous fire, they declare their love in the corniest way, calling each other babe, honey, sweetie and such, which was so completely out of character for both of them, that I found myself re-reading this chapter. The whole sweetie, babe, honey love terms were never used in any other part of the book. Also, when Reagan is introducing himself to Grayson's sister, Megan, she asks him about his family. He tells her that he is, in fact, alone, since he lost his family in an accident, and her response to this very somber piece of information is "hey, this is my mother!" Who would answer to something so sad with such cheerfulness, without even the courtesy of "I'm sorry to hear that?" It was weird to read. And this was just the first book.

The story begins with a good pace, interesting characters, and a good amount of drama which gets you into the story. Halfway into it, all at once everything becomes over-the-top - emotions fly high and everything happens all at once, in a way that doesn't suit the events and characters. It seems it's all explained away by 'fate' and 'magic'. I can understand Grayson, having grown into it, acceptance of it. Yet it's almost contradictory to Reagan's character's line of thought which is at first presented as rational, scientific, orderly. It quickly changes as Reagan becomes the most emotional character there - getting set off by every slight thing said to him. At the pack dinner his actions and thoughts suddenly lose all rhyme and reason. The way Reagan feels so strongly about everything and is sent by the slightest thing into emotional overdrive, somehow dragging along Grayson and everyone around them into sudden mayhem and upset, isn't explained at any point. I had to stop reading just to check again this wasn't an Mpreg and we'd soon find out he's actually just overcharged with hormones. (that, even if still a bit over-the-top, would've been some sort of explanation...) When the rogues finally strike - I still don't understand why Reagan couldn't simply open the damn windows instead of immediately trying to break them (????). It sort of went: "The doors were locked. The windows were unbreakable - HAVE YOU TRIED \*\*OPENING\*\* THE WINDOWS FIRST? Even on the second floor - I doubt Grayson would've been able to shut them there from the outside. Because - Even IF magic was protecting from others to get in and from them

to get out - wouldn't it be reasonable from same magic to protect from different hazards like the house catching fire (???) (one would think with living close to woodlands and houses made of wood - there would at the very least be protection against such hazards). Also, being a doctor - wouldn't he know to put on a wet cloth over his mouth to give him time to survive the smoke...? Or even have the sense of finding a land-line to call the fire department...? The story at this point doesn't slow down for a second, as Reagan quite suddenly realises how much feeling he has for the guy who essentially locked him up in his house. Apparently Reagan's suffering from a bad case of Stockholm syndrome in those moments as he suddenly identifies and feels bad for how Grayson would feel guilty for his death. Grayson shows up suddenly to save the day and they're all lovey-dovey and understanding and suddenly call each other things like 'Babe' and 'Honey' that weren't there before and don't actually come up again until they feel like there is a miss-out on the concept of family - Reagan completely lost his family as is mentioned time and again. Grayson can offer parents-in-law, sisters, brothers - a whole pack. I imagined at that point joining the pack would be the happy ending. I was sadly mistaken. Despite them keep saying they don't need children to be happy - In the end they still suddenly have a baby born. Which isn't a bad thing - but it just falls out of line with everything else in the story. Grammar mistakes are spewn all over the story, which strengthens the feel of amateur writing, and there is no consistency to Grayson's thoughts in italic. The story, essentially, has a good skeleton and ideas it's built upon. The potential is there. But somehow, this story still feels like a first draft. It's greatly disappointing because it has so many great ideas in it that could've really worked, but it eventually falls apart at the seams.

The two main characters were likeable and their journey fun to read. A good level of heat and a solid story line. There was some unnecessary dramatization that pulled me out a little and a heap of technical errors and some content discrepancies which were frustrating. This story offered good escapism though and I'm pleased to have read it.

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